

**Dr. Karlos K. Hill**  
**Curriculum Vitae**

University of Oklahoma  
Clara Luper Department  
African and African American Studies  
316 Cate 2 Center Drive  
Norman, Oklahoma 73019  
Telephone: (405) 325-1186  
Email: karlos.hill@ou.edu

**Education**

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**PhD in History**, University of Illinois at Urbana-Champaign, 2009

**BA in History**, Macalester College, 2002

**Academic Employment**

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**Associate Professor and Chair**, Department of African and African American Studies, July 2018 - Present

**Associate Professor and Interim Chair**, Department of African and American Studies, September 2017 - June 2018

**Associate Professor**, African and African American Studies Program, August 2016 - Present

**Associate Professor**, Department of History, Texas Tech University, September 2015 - July 2016

**Assistant Professor**, Department of History, Texas Tech University, September 2009 - August 2015

**Visiting Instructor and Consortium for Faculty Diversity Fellow**, Africana Studies Department, Luther College, 2008-2009

**Visiting Instructor and Consortium for Faculty Diversity Fellow**, American Racial and Multicultural Studies Department, St. Olaf College, 2007-2008

**Instructor**, Department of History, University of Illinois, 2006-2007

**Teaching Assistant**, Department of History, University of Illinois, 2005-2006

**Teaching Assistant**, Afro-American Studies, University of Illinois, 2003-2005

## **Fellowships, Grants, and Awards**

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**Presidential Dream Course Award**, “The Tulsa Race Massacre: 100 Years Later,” University of Oklahoma, 2019 (*Dream Course awardees receive \$18,000 stipends to enhance their course.*)

**Engaged Scholars Fellowship**, Campus Compact (Midwestern region), 2019

**Presidential Dream Course Award**, “After Charlottesville: Race and Nation in American History,” University of Oklahoma, 2017

**Dunham Residential College Faculty Fellow**, University of Oklahoma, 2016 - Present

**Humanities Center Book Group Award**, Texas Tech University, 2016

**Open Teaching Concept Fellow**, Texas Tech University, 2013-2014

**Creative Arts, Humanities, and Social Sciences Research Grant**, Texas Tech University, 2012-2013

**Project Narrative Summer Institute Fellow**, Ohio State University, 2012

**Gloria Lyerla Research Travel Grant**, Texas Tech University, 2011-2012

**Consortium for Faculty Diversity Fellowship**, Luther College, 2008-2009

**Consortium for Faculty Diversity Fellowship**, St. Olaf College, 2007- 2008

**Coca Cola Museum Fellowship**, Minnesota Historical Society, 2001-2002

## **Publications**

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### **Forthcoming Books**

*The 1921 Tulsa Massacre: A Photographic History*, (University of Oklahoma Press, forthcoming March 2021)

### **Published Books**

*Beyond the Rope: The Impact of Lynching on Black Culture and Memory*, (Cambridge University Press, 2016)

*The Murder of Emmett Till: A Graphic History*, (Oxford University Press, 2020)

### **Published Peer-Reviewed Articles and Book Chapters**

“Lynching and the New South and Its Impact on the Historiography of Black Resistance to Lynching,” *Journal of the Gilded Age and Progressive Era*, forthcoming, January 2021.

“The Lynching Blues: Robert Johnson’s ‘Hellhound on My Trail’ as Anti-Lynching Protest,” *Study the South*, May 2015

“Black Vigilantism: The Rise and Decline of African American Lynch Mob Activity in the Mississippi and Arkansas Deltas, 1883-1930, *Journal of African American History* 95 (Winter 2010)

### **Exhibitions**

*From Tragedy to Triumph: Race Massacre Survivor Stories* (co-curated with Mechelle Brown), September 2020 - Present, Bizzell Memorial Library, University of Oklahoma

### **Encyclopedia Entries**

“Anti-Lynching Activism,” *The New Encyclopedia of Southern Culture, Volume 22: Violence*, (University of North Carolina Press, 2011)

"Lynching and Jim Crow," *The Encyclopedia of Jim Crow*, (Greenwood Press, 2008)

“Black Resistance and Jim Crow,” *The Encyclopedia of Jim Crow*, (Greenwood Press, 2008)

### **Review Essays and Book Reviews**

“Lynching and the Making of Modern America,” *Reviews in American History* 39 (December 2011)

Review of Craig Steven Wider, *Ebony and Ivy: Race, Slavery, and the Troubled History of America’s Universities*, *Choice* 51, no. 9 (May 2014)

Review of Sandy Alexandre, *The Properties of Violence: Claims to Ownership in Representations of Lynching*, *Choice* 51, no. 2 (October 2013)

Review of Anthony Q. Hazard, Jr., *Postwar Anti-Racism: the United States, UNESCO, and "Race," 1945-1968*, *Choice* 50, no. 11 (July 2013)

Review of Ashraf H. Rushdy, *American Lynching*, *Choice* 50, no. 8 (April 2013)

Review of Jim Downs, *Sick From Freedom: African American Illness and Suffering During the Civil War and Reconstruction*, *Choice* 50, no. 4 (December 2012)

Review of Nico Slate, *Colored Cosmopolitans: The Shared Struggle for Freedom in the United States and India*, *Choice* 49, no. 11 (July 2012)

Review of Evelyn M. Simien, *Gender and Lynching: The Politics of Memory*, *Choice* 49, no. 10 (June 2012)

Review of Leigh Raiford, *Imprisoned in a Luminous Glare: Photography and the African American Freedom Struggle*, *Journal of Southern History* 78 (May 2012)

Review of Koritha Mitchell, *Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890-1930*, *Choice* 49, no. 7 (March 2012)

Review of Robert Harrison, *Washington during Civil War and Reconstruction: Race and Radicalism*, *Choice* 49, no. 7 (March 2012)

Review of Julie Buckner, *Mary Turner and the Memory of Lynching*, *Choice* 49, no. 6 (February 2012)

Review of Barbara Gannon, *The Won Cause: Black and White Comradeship in the Grand Army of the Republic*, *Choice* 49, no. 5 (January 2012)

Review of H. Roy Kaplan, *The Myth of Post-Racial America: Searching for Equality in the Age of Materialism*, *Choice* 49, no. 3 (November 2011)

Review of Dayo F. Gore, *African American Women Activists in the Cold War: African American Women Activists in the Cold War*, *Choice* 49, no. 3 (November 2011)

Review of Donna Jean Murch, *Living for the City: Migration, Education, and the Rise of the Black Panther Party in Oakland, California*, *Choice* 48, no. 11 (July 2011)

Review of *The Great Task Remaining Before Us: Reconstruction as America's Continuing Civil War*, ed. by Paul A. Cimballa and Randall M. Miller, *Choice* 48, no. 8 (April 2011)

Review of Danielle L. McGuire, *At the Dark End of the Street: Black Women, Rape, and Resistance--A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*, *Choice* 48, no. 6 (February 2011)

Review of Stephen V. Ash, *The Black Experience in the Civil War South*, *Choice* 48, no. 5 (January 2011)

Review of *Neighborhood rebels: Black Power at the Local Level*, ed. by Peniel E. Joseph, *Choice* 48, no. 3 (November 2010)

Review of *Want to Start a Revolution?: Radical Women in the Black Freedom Struggle*, ed. by Dayo F. Gore, Jeanne Theoharis, and Komozi Woodard. *Choice* 48, no. 2 (October 2010)

Review of *Long is the Way and Hard: One Hundred Years of the National Association for the Advancement of Colored People (NAACP)*, ed. by Kevern Verney and Lee Sartain, *Choice* 47, no. 9 (May 2010)

Review of Jacqueline Goldsby, *A Spectacular Secret: Lynching in American Life and Literature*. *Journal of African American History* 92 (Fall 2007)

## **Select Presentations**

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### **Most Recent Invited Lectures, Panel Discussions, and Workshops**

“Juneteenth: Freedom Work Still To Do,” panel discussion for the American Bar Association’s Civil Rights and Social Justice Section, June 2020

“The Importance of Black History Month,” delivered at Centenary College, February 2020

“Community Engaged Scholarship and Tulsa Race Massacre,” panel discussion at American Historical Association, January 2020

“Cultural Competence and Leading Change,” Workshop Co-facilitator at the National Conference on Race and Ethnicity, May 2019

“From Trauma to Triumph: The Peace and Justice Memorial and the History of Lynching as a Usable Past,” Facism, America, and Human Rights Symposium, delivered at University of Oklahoma Humanities Forum, November 2018

“Justice for Julius Jones,” Moderator and Commentator at Dunham Residential College Lecture Series, University of Oklahoma, November 2018

“Caribbean Migrations,” Moderator and Commentator, panel discussion at the Neustadt Festival, University of Oklahoma, October 2018

“Black Vigilantism in Texas and Beyond,” delivered at the Lynching Symposium, Sam Houston State University, September 2018

“Remembering Lynching,” delivered at Hall Center for the Humanities, University of Kansas, September 2018

“The 1921 Tulsa Massacre in History and Memory,” delivered at Tulsa Race Riot Teacher’s Summer Institute, June 2018

“If We Must Die: Resisting Lynching in the Age of Jim Crow,” delivered at Texas Tech University, November 2017

“Marilyn Nelson and the Memory of Emmett Till,” delivered at Neustadt Festival, University of Oklahoma, November 2017

“Stop Killing Black People: Reflections on Lynching and Police Shootings of Unarmed Blacks,” delivered at the University of Oklahoma, November 2017

“Robert E. Lee in History and Monuments,” panel discussion at the University of Oklahoma, September 2017

“Bodies that Don’t Matter Panel,” University of Oklahoma, November 2016

“Beyond the Rope: The Impact of Lynching on Black Culture and Memory,” delivered at Harvard University Coop Bookstore, October 2016

“21st Century Lynchings: Meditations on Police Killings of Unarmed Black Men,” delivered at Miami University, September 2016

“21st Century Lynchings: Meditations on Police Killings of Unarmed Black Men,” delivered at California State University-Stanislaus, February 2016

“The Lynching Blues: Robert Johnson’s Hellhound on My Trail as a Lynching Ballad,” delivered at Center for the Study of Southern Culture’s Blues Today Symposium at the University of Mississippi, April 2015

“The Ku Klux Klan in Texas History,” delivered at the Bullock Texas State History Museum, June 2014

### **Most Recent Conference Presentations**

“The Murder of Emmett Till: A Graphic History,” delivered at The Ohio State University Project Narrative Symposium, September 2020

“The Murder of Emmett Till: A Graphic History,” delivered at Graphic Novels and Comics Across the Humanities Conference, October 2019

“The Tulsa Race Massacre: A Photographic History,” delivered at the Association for the Study of African American History and Culture, October 2019

“Planter Violence in the Delta,” delivered at Elaine at 100 Conference, September 2019

“Using Oral History to Teach the Tulsa Massacre,” Oklahoma Council for Social Studies State Conference, November 2018

“Teaching the Tulsa Massacre in K-12 Classrooms,” Oklahoma Council for Social Studies State Conference, May 2018

“Memory, Counter-Storytelling, and Inter-Group Belonging in the Black Experience,” Chair and Respondent, National Council for Black Studies, March 2018

“Challenges to Black Student Success in Secondary and Higher Education Contexts,” Chair and Respondent, National Council for Black Studies, March 2018

“The 1921 Tulsa Race Riot,” Oklahoma Council for Social Studies State Conference, October 2017

### **Teaching**

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#### **Undergraduate Courses Taught**

- After Charlottesville: Race and Nation in American History (Dream Course)
- African American History to 1877
- African American History Since 1877
- Hip Hop Culture and Contemporary America
- The Black Athlete
- The History of Lynching and Racial Violence
- The Prison Industrial Complex
- Race, Nation, and Identity in U.S. History
- Race and the Marvel Universe
- Sport and the Black Experience

- Senior Seminar in African American Studies
- U.S. History To 1877
- U.S. History Since 1877

### **Graduate Courses Taught**

- The Nature of History
- Studies in African American History
- Studies in Hip Hop History and Culture
- Research Methods Seminar: Globalizing History

### **Future Courses**

- The Black Freedom Movement: From Ida B. Wells to Black Lives Matter
- The Tulsa Race Massacre: 100 Years Later (Dream Course)

## **Most Recent Community Engaged Service and Public Scholarship**

### **Community Initiatives and Board Service**

**Founding Director**, Tulsa Race Massacre Oklahoma Teacher's Summer Institute, April 2017 - Present

- Organize and lead intensive professional development workshops for Oklahoma teachers that provide resources and training in relation to the 1921 Tulsa Race Riot

**Historical Advisor**, Gilcrease Museum, August 2020 - Present

- Provide research expertise, scholarship, and consulting on archival collections and programming related to the Eddie Faye Gates Tulsa Race Massacre Collection

**Historical Advisor**, Norman Mayor's Office, August 2019 - Present

- Provide historical consulting on diversity, equity, and inclusion issues related to city governance

**Historical Advisor**, Tulsa School District, October 2017 - Present

- Organize and lead community meetings and advise Tulsa Public Schools Superintendent on historical issues related to race and education in Tulsa, Oklahoma

**Steering Committee**, 1921 Tulsa Race Massacre Centennial Commission, May 2017 - Present

- Lead efforts to provide resources and professional development opportunities for Oklahoma teachers related to the Tulsa Race Riot

**Committee Member**, Clara Luper Legacy Committee, July 2018 - Present



## Hill CV 2020

- Organize celebrations and commemorations in honor of the Oklahoma City sit-ins and activist Clara Luper

### **Board of Trustee**, Oklahoma School for Math and Science, January 2017 - Present

- Provide leadership toward advancing the mission of the Oklahoma School for Math and Science through funding raising and student recruitment campaigns

### **Board of Scholars Member**, Facing History and Ourselves, June 2019 - Present

- The Board of Scholars is composed of leading academics from the U.S. and the world. The Board of Scholars helps direct the scholarly mission of Facing History and Ourselves

### **Editorial Board Member**, *Norman Transcript*, September 2020 - Present

- Assists the Editor-in-Chief and Publisher in identifying important topics to report

## **Podcasts**

### **Co-Host**, Tapestry: A Conversation About Race and Culture, 2015 - Present

- Produced more than 70 unique episodes on historical and contemporary issues involving race, culture, and society

## **Invited Community Talks and Forums**

**Featured Speaker**, Bethesda, Inc., Norman, Oklahoma, August 2020

**Featured Speaker**, Oklahoma Teachers Summer Social Studies Conference, Tulsa, Oklahoma, July 2020

**Featured Speaker and Moderator**, Diversity Dialogue Webinar, University of Oklahoma, June 2020

**Featured Speaker**, 60th Anniversary of the Oklahoma City-Sit-ins Celebration, Oklahoma, City Oklahoma, August 2018

**Panelist**, Crossing the Bridge Justice Conference, Oklahoma City, Oklahoma, April 2018

**Featured Speaker**, Oklahoma Black Heritage Committee Meeting, Oklahoma City, Oklahoma, January 2018

**Featured Speaker**, Donuts, Coffee, and Conversation Series, Oklahoma City, Oklahoma, January 2018

**Featured Speaker**, Juneteenth Community Celebration, Oklahoma City, Oklahoma, June 2017

**Panelist**, It's Our Community Forum, Northeast OKC Community Conference, Oklahoma City, Oklahoma, February 2017

**Featured Speaker**, "The Life and Legacy of Emmett Till," Odyssey Leadership Academy, Oklahoma City, Oklahoma, January 2017

**Panelist**, State of the University Community Open Dialogue, University of Oklahoma, November 2016

**Panelist**, Police-Community Relations Forum, Norman, Oklahoma, October 2016

### **Editorials and Blog Posts**

"Is it Appropriate for a White Woman to Paint a Portrait of a Black Lynch Victim?," *History News Network*, March 25, 2017

"Congressman Steve King is Not an Outlier," *History News Network*, March 25, 2017

"21st Century Lynchings?," *Fifteen Eighty Four* blog, Cambridge University Press, February 2016

"What the Election of Donald Trump Means," *History News Network*, November 16, 2016

### **Documentaries**

"The History of Juneteenth," *TEDEd*, (release date, June 2021)

"Juneteenth," *Vox*, (release date, June 2020)

- Featured as an expert on the history, significance, and contemporary relevance of Juneteenth

"Devil at the Crossroads," *Netflix Films*, (release date, April 2019)

- The film features my article on blues legend Robert Johnson in relation to how lynching culture shaped his life and music

### **Recent Radio and Podcast Interviews**

*New Books Podcast*, October 14, 2020

*United Voices Oklahoma Podcast*, October 7, 2020

*Vox's Answered Podcast*, June 19, 2020

**Hill CV 2020**

*The Takeaway with Amy Walters*, June 19, 2020

*Oklahoma Thunder Universe Podcast*, June 19, 2020

*The Guardian*, June 19, 2020

*The Washington Post*, June 19, 2020

*Brainbox Podcast*, August 8, 2018

*Rising up with Sonali*, May 22, 2018

*KGOU Race Matters Radio Show*, February 28, 2017

*Jefferson Exchange Radio Show*, October 13, 2016

*KAZI Book Review*, October 2, 2016

*Mississippi Public Radio Morning Edition*, September 23, 2016

*WORT The 8:00 Buzz*, September 20, 2016

*WTLC Access Indy*, September 16, 2016

*WSFK What's the 411 with Sharon Kay*, September 14, 2016

*Shelley Irwin Morning Show*, September 7, 2016

*The Maggie Linton Show*, September 7, 2016

*WPFW What's at Stake*, September 7, 2016

*KGNU It's the Economy*, August 30, 2016

*KUAF Ozarks at Large*, August 30, 2016

*KCBX Ideasphere*, August 24, 2016

*Rising up with Sonali*, August 18, 2016

*WEAA Keep It Moving with Marsha Reeves Jews*, August 15, 2016

*WFAN/WXRK NYC*, August 14, 2016

*KABF Wade's World*, August 12, 2016

*KPFT The Progressive Forum*, August 11, 2016

*WHMP The Bill Newman Show*, August 11, 2016

*Conversations Live*, August 8, 2016

*Texas Public Radio*, December 31, 2015

*KTZZ Faith Matters*, August 20, 2013

### **Recent Newspaper/Media Interviews**

“What’s Black Lives Matter about?,” *Tulsa World*, August 24, 2020

“Teaching to Transform: Dr. Karlos Hill on Educator-Activist Clara Luper,” *Facing History and Ourselves*, July 23, 2020

“Civil unrest: Addressing Trauma in the Black Community,” *KOKH FOX25*, June 23, 2020

“Why All Americans Should Celebrate Juneteenth,” *VOX*, June 19, 2020

“As Trump Comes to Tulsa, Teachers Grapple With How to Talk to Students About the City's 1921 Race Massacre,” *Time*, June 18, 2020

“With America's history of racist violence, will anything change after George Floyd's death?,” *Tulsa World*, June 8, 2020

“Oklahomans React to George Floyd Protest,” *KOKH FOX25*, May 28, 2020

“Tulsa Finally Decides to Address 1921 Race Massacre with Search for Mass Grave,” *Los Angeles Times*, February 4, 2020

“A 2018 ‘Hanging’ in Coldspring Draws Questions and Applause,” *Houston Chronicle*, September, 29, 2018

“Responsible Reparations: The Tulsa Massacre,” *Oklahoma Gazette*, July 13, 2018

“Why Celebrating Juneteenth is More Important Than Ever,” *Vox*, June 19, 2018

“Quote of the Day,” [ok.policy.org](http://ok.policy.org), June 13, 2018

“Race Riot Is a Euphemism,” *Tulsa World*, June 12, 2018

“Georgia Lynch Mobs Devised Flimsy Reasons For Taking Lives,” *Atlanta Journal Constitution*, May 4, 2018

“Were Two Young Black Men Lynched in Oklahoma Without Media Attention?,” *Snopes.com*, April 18, 2018

“1968 Threw America Into Turmoil,” *Enid News and Eagle*, April 8, 2018

“1968, Then and Now,” *Norman Transcript*, January 27, 2018

“Years of Persistence Leads to King Day,” *USA Today*, January 15, 2018

“Police Union Video Quotes MLK To Condemn Video,” *Vice News*, August 22, 2017

“Some Police Agencies Are Easing Tensions,” *USA Today*, July 10, 2016

“Sign Shines Light and Truth on Slocum’s Grim Past,” *Dallas Morning News*, January 2016

“Martin Luther King’s Vision Makes Progress, Still Not Fulfilled,” *Texas Tech Today*, January 16, 2015

“Tech Professor Karlos Hill Discusses Martin Luther King Legacy,” *Lubbock Avalanche Journal*, January 19, 2014

### **Television Interviews**

*CNN’s The Lead with Jake Tapper*, June 2020

- Interviewed on-camera about the history and significance of Juneteenth and its relationship to the 1921 Tulsa Race Massacre

*Canadian Broadcasting Corporation News Network*, June 2020

- Interviewed on-camera about the history and significance of Juneteenth and its relationship street protests in response to the killing of George Floyd

*C-SPAN’s Book TV Cities Tour*, Norman, Oklahoma, April 2018

- Interviewed on-camera about my book *Beyond the Rope: The Impact of Lynching on Black Culture and Memory*

## **Most Recent Institutional Service**

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### **Departmental Service**

**Founding Director**, African and African American Studies Distinguished Lecture Series, University of Oklahoma, 2016 - Present

**Committee Chair, African and African American Studies Committee A**, University of Oklahoma, 2017 - Present

### **University Service**

**Committee Member**, Diversity, Equity and Inclusion Course Implementation Taskforce, April - June 2020

**Committee Member**, Honors College Dean Search Committee, October 2019 - March 2020

**Committee Member**, Women and Gender Studies Chair Search Committee, October 2019 - March 2020

**Committee Member**, Vice President for Diversity, Equity, and Inclusion Search Committee, January 2019 - September 2020

**Committee Member**, Faculty Advisory Board, University of Oklahoma Press, January 2020 - Present

**Founding Board Member**, Carceral Studies Consortium, 2019 - Present

**Faculty Mentor**, Camp Crimson Namesake, University of Oklahoma, 2017

**Committee Member**, One Campus, One Book Committee, University of Oklahoma, 2017

**Faculty Advisor**, Black Graduate Student Association, University of Oklahoma, 2017

**Board Member**, OU McNair Scholars Faculty Advisory Board, University of Oklahoma, 2016 - Present

**Task Force Member**, Diversity Council, University of Oklahoma, 2017 - Present

**Faculty Fellow**, Dunham Residential College, University of Oklahoma, 2017 - Present

## Professional Service

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### Manuscript Reviewer and Consulting

**Reviewer and Consultant**, Tulsa Race Massacre Curriculum, K-20 Center, University of Oklahoma, August - October 2020

**Reviewer and Consultant**, Tulsa Race Massacre Curriculum, Oklahoma Historical Society, July 2020

**Consultant**, Office of United States Courts, Federal Public Defenders Division, August - October 2019

**Reviewer**, *Tulsa's Race Riot*, University of Oklahoma Press, (January 2017)

**Reviewer**, "No Man's Land: The Experiences of East Texas African Americans in World War I Traveling Exhibit," East Texas Historical Commission, (February 2016)

**Reviewer**, Humanities Texas Grant Proposal, Bullock Texas State History Museum, (September 2014)

**Reviewer**, "The Politics of African American Lynching in the U.S. South, 1882-1930," *American Journal of Political Science*, (November 2014)

**Reviewer**, "When Protest Fails: Rethinking the Historiography of Armed Black Self-Defense," *American Nineteenth Century History*, (March 2012)